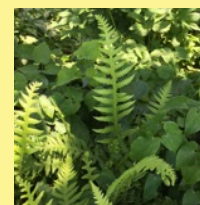




HAH Happenings

July/August 2016



The Horticultural Alliance of the Hamptons

631.537.2223 hahgarden.org

P.O. Box 202, Bridgehampton, NY 11932-0202

at the Bridgehampton Community House

HAH SUMMER EVENTS

Monday, July 18, BRIDGEHAMPTON GARDEN TOUR, 9:30 am, HAH members only, see page 3

Tuesday, July 26, FRIENDS OF THE GARDEN, 10 am, see page 2

Saturday, July 30, CAMELLIA GROUP meeting, 10 am, see page 3

Thursday, August 4, WORKSHOP on propagation techniques, 10 am at Bridge Gardens with Dr. Mark Bridgen of Cornell University - see page 4 for details and registration

Friday, August 12, FIELD TRIP to the Ark Project, 10 am, see page 5 for details and registration

Sunday, August 28, HAH Annual Summer Garden Party, 2-4 pm, Bridge Gardens, see p. 2

Saturday, September 10, KARISH SEMINAR, 1 pm, see pages 10-11 for details and registration

The HAH Library will be open as usual in July, but closed for vacation in August.

Here are some local gardening events to attend this summer!

The Garden Club of East Hampton
presents its 2016
Flower Show
"Esprit de Corps"

Thursday, July 14, 2016 2-4 pm

Parish Hall, St. Luke's Episcopal Church
18 James Lane, East Hampton, NY

OPEN TO THE PUBLIC • FREE OF CHARGE

LOUIS BENECH

at

MARDERS

Lecture and Book Signing

"12 Gardens in France"

Saturday, July 16th, 10am

Reception immediately following - Exclusive preview of
Mr. Benech's "Nara" line of furniture designed for Royal Botania.
RSVP to info@marders.com



Renowned landscape designer Louis Benech has carried out some 300 park and garden projects around the world including the Water Theatre at Versailles. Mr. Benech's lecture, "Watch and Work," is an international journey of discovery of several gardens he has created. With every garden he finds the priority in the context: look, then work. Benech has worked in beautiful places all over the world with different climates, great variety of flora, of history and of types of sites.



Saturday, July 16, 2016 - 1:00 PM

Members Free; Non-Members \$5

Includes book sale & signing, local wine & cheese, and admission to current exhibits!

RSVP Requested: 631-727-2881 x100

STEPHEN SCANNIELLO

"A Rose By Any Name":

Historical Roses for the Home Garden

Stephen Scanniello is curator of the world-renowned **Peggy Rockefeller Rose Garden** at New York Botanical Gardens, author of numerous books and articles on vintage roses, and current president of the **Heritage Rose Foundation**. *A Rose By Any Name* is his latest book dedicated to heritage roses. Encompassing art, literature, science, technology, history, and everything in between, the stories behind old rose varieties include enough curiosities, romance, tragedy, wit, mystery, scandal, and earthly delights to satisfy everyone. Attendees will learn that the perfume of 'Rosa Gallica' wafted through Pliny's Roman villa and lulled Marie Antoinette on the night before her wedding; that 'Eglantine' is threaded through Shakespeare's *A Midsummer Night's Dream*; that roses in the fifteenth and sixteenth centuries were mainly raised for medicinal purposes; and why **vintage roses are well suited to the Long Island home garden**.

SUFFOLK COUNTY HISTORICAL SOCIETY

300 W. Main St.

Riverhead, NY 11901

631.727.2881

suffolkcountyhistoricalsociety.org

GUILD HALL: THE GARDEN AS ART: Water Vistas, Saturday, August 27,
guildhall.org



PRESIDENT'S MESSAGE



The best thing about summer is summer vacation! Living in the Hamptons it is always difficult to pull ourselves away from our gardens and this beautiful location. Because of that I am proposing that everyone plan a staycation!

Bridge Gardens is just around the corner. There will be two Fridays in the Garden this summer, July 16th and August 19th. both start at 6p. There will be music and you may bring a picnic supper. If you can't make those dates, just pick a day to enjoy this beautiful garden. www.peconiclandtrust.org/bridge_gardens

LongHouse Reserve is a magical place full of art and nature. After reading that statement, get out your calendar and make a date to visit! www.longhouse.org

Madoo is another favorite staycation oasis. Alejandro and the board of Madoo continually strive to create ways to personalize your visit to Madoo. Through mini-tours you can map out a visit that suits your needs. www.Madoo.org

HAH is also planning a number of summer adventures! We are planning two summer workshops, local garden tours and our wonderful summer party! Always keep in touch through our website www.HAHGarden.org.

Happy Summer!

Janet

HAH 2016

OFFICERS

President	Janet Donohoe Ollinger
First Vice President	Pamela Harwood
Second Vice President	Marie DiMonte
Recording Secretary	Susan Brackett
Corresponding Secretary	Patricia Wood
Treasurer	Bettina Benson

DIRECTORS

Terry Coppola	2016
Rick Bogusch	2016
Alicia Whitaker	2017
Jeffrey Glick	2017
Elaine Peterson	2018
Mary Maran	2018

LIBRARY CHAIR

Susan Kennedy Zeller

NEWSLETTER/WEBSITE EDITOR

Elaine Peterson

hahmember@optonline.net

Submissions must be received by the 10th of the month prior to publication. Please include NL in the subject line.

MAILING

John Benson

PHOTOS

George Biercuk, Janet Donohoe Ollinger, Elaine Peterson, Erika Shank, Susan Kennedy Zeller

FOG

As expressed in the song "You Go To My Head," the lyricist, Haven Gillespie, elevates July to Olympian heights...

**You go to my head with a smile
That makes my temperature rise
Like a summer with a thousand Julys
You intoxicate my soul with your eyes.**

Please join **Friends of the Garden** on one of these idyllic days - **TUESDAY, JULY 26** - as we celebrate the giddiness of Summer. Hope to see you at **10:00 AM** at the HAH garden. Thanks, Cathie

HAH ANNUAL SUMMER PARTY

SUNDAY, AUGUST 28, 2-4 PM

AT BRIDGE GARDENS

36 MITCHELL LANE, BRIDGEHAMPTON

Please bring sweet or savory dishes that can be eaten as finger-food. Wine, lemonade and water will also be served. As always, please keep in mind that no refrigeration can be provided and please complete preparation and assembly at home.

Note: Bad weather? Call the HAH number (631.537.2223) for cancellation announcement.

HAH LOCAL GARDEN TOURS CONTINUE IN JULY

HAH Members will have a Special Opportunity to Tour the Grounds and Gardens of Three Wonderful Properties in Bridgehampton on the morning of **Monday, July 18th.**

All three gardens are owned by non-HAH members, so you will likely be seeing them for the first time. All three are within 5 minutes of each other on back roads south of the Highway.

We will meet at the first garden at 9:30 a.m.

At the sign-in table you will receive directions to the next two gardens.

Carey and John Millard, 105 Matthews Lane, Bridgehampton

Directions: take Montauk Highway to Bridgehampton. At the Monument, turn south onto Ocean Road.

Go straight at the 4-way intersection at Church Lane, and make your next right turn onto Matthews Lane. Go to the end of the Lane and you will find #105. There should be ample parking along the road of this cul-de-sac.

At this garden you will see a large selection of specimen trees, perennial and shrub borders and beds, espaliered apple trees and other fruit trees, ornamental grasses, and container plants on the large, brick patio.

See you there! And please remember this tour is for HAH members only.

Regards, Pamela Harwood

Hello to all Jim Jeffrey Camellia Group members and other friends, Saturday, July 30, 10 am in the HAH LoGerfo Library

As discussed at our Spring 2016 meeting, we will have an exchange of camellia cuttings (scions) and propagation with a demonstration by Suzuki who sent the following suggestions,

1. I (Suzuki) will demonstrate the way of propagation from cuttings, but let's not make the gathering as a learning workshop, but rather a cutting-exchanging occasion.
2. Please, therefore, bring in as many cuttings as possible to share with the friends.
3. The cuttings (formal name is Scions) should be taken from the end of branches. The old branches are not suited, meaning that the cuttings should be of newly formed branch tips of this year. The branches are no longer in green and in young looking brown color by July.
4. The cuttings should be of 4 to 6 inches long. They should not be dried out so that please put them in a water filled bottle as soon as the clipping is made. You might remove the bottom part of leaves, by keeping the upper few leaves alone, before you put them in a bottle.
5. In case you bring in a multiple varieties of cuttings, please do not mix them up and use a multiple number of bottles, and put a small sticker, with variety name, onto each bottles.
6. As the propagation beds, please bring in some soil-filled plastic pots. 4 to 6 inches pots are ideal, and each pot can take 4 or 5 cuttings. The soil should be germ-free, so that it should not be from your back yard. So called Potting Soil is just fine, but you might mix some sand or perlite for water drainage and water retention. Please give enough water to your pots one night before, and let the excess water drain out.
7. Bridget and I will bring in the rooting hormone and a few other things, so that you should just bring in a small knife or cutter and a small scissor.

Suzuki

If you plan on attending would you please email me (bdia@optonline.net) to let me know. Also, if you have any questions, please email me. Looking forward to seeing you,
Bridget DeCandido



A WALK AND TALK ABOUT BRIDGE GARDENS

with **DR. MARK BRIDGEN**



Professor and Director of Cornell University's
Long Island Horticultural Research and Extension Center

Who: Dr. Mark Bridgen from Cornell University

Where: The Bridge Gardens, 36 Mitchells Lane, Bridgehampton

When: **Thursday August 4th at 10AM**

What: A walk and talk about the herbaceous perennial beds, highlighting how they are grown, propagated, proper naming and uses.

If you've ever been intrigued about using cuttings or grafting your favorite perennials to create new plants for your expanding garden, this workshop is for you! Dr. Mark Bridgen, Professor of Horticulture and Plant Breeding, will lead a walk and talk about the do's and don'ts of all types of propagation, and demonstrate techniques for success. Program will include a guided walk with Dr. Bridgen and Garden Manager Rick Bogusch. \$5/person, free to members of Bridge Gardens and HAH. Space is limited, reservations are required.

Please send an email to HAHMember@optonline.net with 8/4 Bridge Gardens in the subject line to secure your reservation. This is another community partner event with Bridge Gardens and the Cornell Cooperative extension!

CRUISE TO COSTA RICA IN FEBRUARY, 2017

HAH is offering a 7 day cruise to Costa Rica at a greatly discounted rate on a 5 star ship from February 11-18, 2017. Interested in joining us? We will be traveling with the Windstar Cruise line on the *Star Pride* vessel where there are only 212 people and all cabins are suites.

Lush and full of life, the coast of Costa Rica invites you to discover the beauty, wildlife and incredible flowers and fauna in this tropical landscape. **Dennis Schrader**, founder of **Landcraft Environments**, has invited us to visit his garden and spend the day with him when we stop in Quepos. You can read about Dennis' Costa Rica garden in *Garden Design* magazine, Early Spring 2015, issue #189 and Dennis will speak about his tropical garden at the HAH lecture for December 2016.

Cost for this trip is \$1999. per person with a bonus \$150 on-board credit. This cruise, **Naturally Costa Rica**, can be viewed on windstarcruises.com. Airfare to San Jose, Costa Rica is additional. Transportation from the airport will be arranged.

If you are interested, please call Estelle Rosen at 917-846-4160 or e-mail. estellerosen@gmail.com



Field Trip to The Ark Project 60 Millstone Road, Bridgehampton

Friday, August 12th at 10 am (Rain date Friday, August 19th)

Tour open to all members and guests

Wear comfortable walking shoes so that you can wander
the complex on your own

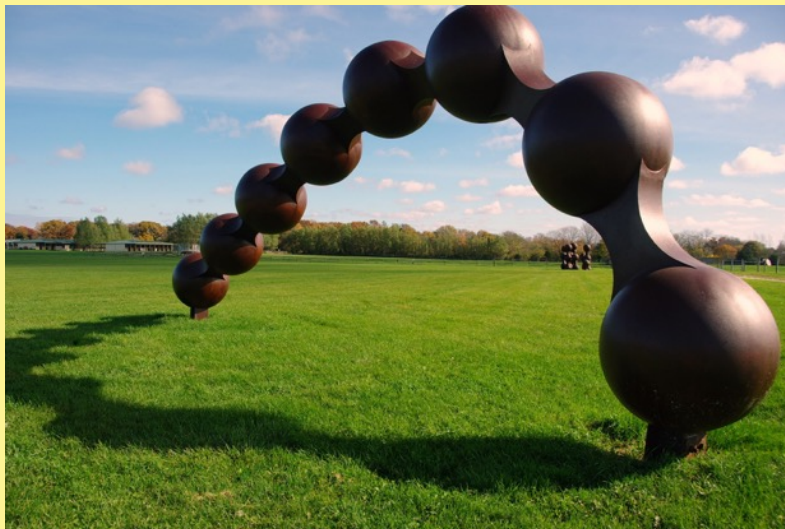
For more information about The Ark Project, visit www.novasarkproject.com

Founded in 1994, today **Nova's Ark Project** is a landmark - the oldest and largest art complex and private sculpture park in the Hamptons....always adding new and surprising artistic elements to the collection of massive sculptural compositions in the alfresco museum and indoor galleries. It's considered one of the most beautiful and enchanting places in the region. Consisting of approximately 95 acres, we will begin with an introduction by Tundra Wolf, visit the indoor galleries and then be led on a motor driven tour of the massive sculptures. Afterwards, you will be free to explore on your own.

Nova Mihai Popa (1928-2009) grew up in Romania and settled in the Hamptons after a long search for open space. Nova kept the integrity of the existing farm buildings, blending artistic architectural features with the rustic character of the historic structures. He was assisted by teams of young art apprentices who also participated in the building of his unique ecological, **hand-crafted elliptical house**, which became studio and home. Nova then set out to create monumental steel sculptures and 3-dimensional wall murals combining painting and soft sculpture. Meanwhile his partners Tundra Wolf and Luna Shanaman spearheaded the restoration of the 95 acres of bare earth and abandoned cropland. They planted green pastures and wildlife habitat, installed various conservation practices, built a pond and reintroduced horses, sheep, ducks and other animals. This unity of painting, sculpture, architecture and nature, combined with his philosophical writings, is the ultimate expression of **Nova's 'Integral Art'**.

Yes, I would like to reserve _____ space(s) at \$10 per person. Check payable to HAH and mail to P. O. Box 202, Bridgehampton, NY 11932

Kindly respond no later than August 1st. Questions? Contact Workshop Chair Marie DiMonte at osprey23@optonline.net



Musings & Ramblings

George Biercuk

This and That: Summer 2016

Gaia has left us a legacy this summer season that will, hopefully, be forgiven and forgotten. Her deceitfully warm start to the 2015/2016 winter season coupled with a winter-like start to spring 2016 left many plants faring much worse than they did after being subjected to a brutally cold and snowy winter the year before. Without sufficient cold to harden-off, many plants lazed in autumnal mode. Fatalities were inevitable. Blasted buds – there's next year to look forward to. Dieback – a pair of pruners and a good eye can work wonders. Outright death – that can be a little more complex: a shade garden now a sun garden – ouch; a lost tree (small), shrub or perennial – either an opportunity to try something new or hopefully replaceable. Even if it's replaceable there will be that awkward period as it "fits" into the existing landscape.

The last two of the three *Clerodendron trichotomum* seedlings that were thrust upon me at the close of an HAH plant sale many years ago were severely stressed this past winter and were taken for dead. While a seedling, which was transplanted to the site where their companion died last year, was breaking bud this spring, these two were showing absolutely no sign of life. The bark scratch test was ambiguous at best. While Bob kept seeing bud swell, I saw bark starting to peel on some branches – not a good sign. Our procrastination has led to a similar situation as with their companion. There is bud break along the main trunks (new branching) and through the crown we're seeing sporadic bud break – nothing of any real consequence. Having experienced this sequence once before we know this is their swan song. While this shade garden will be under stress until replacements mature, what we will most miss is the FRAGRANCE with which they perfumed the garden and nearby environs in August. The FRAGRANCE to me is the primary reason for growing *C. trichotomum*. It's an intoxicating, though not cloying, FRAGRANCE that elevates the garden experience during what is considered the doldrums in the August garden. The ensuing red and fuchsia berries captivate everyone who visits the September garden.

Seedlings are being planted in the bed. Since they grow at a fairly rapid pace when young, hopefully they will soon be providing ample shade while perfuming the August garden. 🌱🌱

Recently, while spraying the camellias for scale I noticed what I thought was an albino sport. Upon closer examination it was a thick whorl of leaves and there were a few other fat growths scattered on the plant. It reminded me of the galls that plague some of our azaleas. Not a good situation so I quickly googled "camellia diseases" and found the answer. Camellias can get leaf gall (aka oedema) for which the information stated there was nothing that could prevent the galls. Spraying with Bordeaux mixture before bud break was recommended as a possible preventative. A companion article related to azalea galls caught my eye since I'm looking for a way to prevent these ugly growths from marring our azaleas. It named the culprit as fungus *exobasidium vaccinii* which also infects camellias, vaccinium (blueberry) and rhododendrons. The preventative recommended is a weekly spraying with neem oil. Rereading the camellia information confirmed the fungus mentioned in the azalea article was indeed the same infectant, but stated there was no fungicide that would prevent the galls

yet did not mention that neem oil, which is apparently effective on azaleas, would provide similar results on camellias. A quandary to be further explored since the critical incubation period is now behind us. 🌱🌱

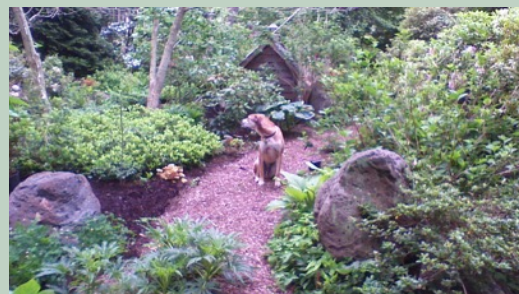
The *Cornus kousa* seedling with red tinged spring foliage which I wrote about last year has indeed greeted us with his redness again this spring. I didn't move him last fall because a @&\$%@@ rabbit had eaten the lower branches. Possible homes are the now sunny southeast corner or in the newly sunny bed where the *Clerodendrum trichotomum* died. I can't wait to see what color flowers he will have. Pink would be awesome against the red foliage. And speaking of *C. kousa*, this year, our six mature ones, are in spectacular bloom, giving the illusion of an ephemeral dusting of snow. The younger ones have a youthful smattering of flowers. In the not too distant future.....🌱🌱

The persistence of cool nights, while perfect for humans sleeping, has kept all our fully tropical garden additions in a state of confusion. Despite longer daylight hours than many of their native habitats they were reluctant to grow in our persistent coolness, most especially during nighttime. I've been told by a purveyor of tropicals that it takes about a month to recover from temperatures approaching 50°F. Human insistence that holidays determine when a "season" begins does not mean that Gaia follows the same script. She follows her long established rhythms, evolved over incomprehensible, to us, periods of time, into which we have injected our own geologically recent caustic elements.

While locally this year the ocean's unseasonable cold has dramatically affected our growing conditions, other parts of the country and world were literally baking in drought. Local coolness masked our rainfall deficit since the flora hadn't been in a highly transpiring state caused by heat. The worst of the storms at the time were missing our locale and the piddling amount of rain we did receive didn't even dampen the humongous quantity of oak pollen dispersed this spring. We vacuumed enormous quantities out of our pool. We'll have to wait and see if the guys exuberance results in a mast year. Our next big pool "cleansing" was to be the removal of the schizophragma flowers. It's like the aftermath of a "sn'ain"/sleet storm. Tiny white particles everywhere! 🌱🌱

Though in some respects the resurgence of this year's growing season has been challenging it is nonetheless most welcome. A bit of "shake-up" can be a good thing. It pushes and prods us toward rethinking and reimagining our gardening spaces.

And again: garden on.



Jake
surveying
his garden

LongHouse 'On & Off the Ground VIII'

June 25 - July 30 , 2016

LongHouse Reserve invited 25 exhibitors to create planters with a silver element in them to honor their 25th anniversary. A broad array of creations can be seen there in July during open hours, 2-5 pm on Wednesdays through Saturdays. Martha Stewart was the judge for the event.



Left: First prize and a People's Choice award went to Summerhill Landscapes' *A Piece of the Universe*

Right: Second Prize went to Landcraft Environments LTD with their new signature pot to be made by the Seibert & Rice Co.



Left: Tony Piazza and Tony Ingrao won the other People's Choice award for their *Plated Table #1*

Right: Kathleen Marder of Marders won Honorable Mention for her tribute to Orlando



Left: Other entries included ones by HAH, Hamptons Grass and Bamboo and April Gonzales Garden Design

Right: *A Tapestry of Living Treasures* by Broken Arrow Nursery



Photos: Erika Shank

Denver Botanic Gardens



Our visit to the DBG was more than we could have hoped for! Sectioned into 5 distinct types of gardens: Gardens of the West, Internationally Inspired Gardens, Ornamental Gardens, Shady Gardens and Water Gardens it was difficult to choose a favorite. A few of the highlights I captured in photos are: The Ponderosa Pines, procured from Rocky Mountain National Park and brought to the Japanese Garden. The Chihuly sculpture beautifully placed within an ornamental garden and against a backdrop of a beautiful cottage. A vast selection of poker plants “kniphofia” tucked into a sea of grasses. Wonderful “microclimates” that serve as reminders of how rugged and how fragile our western habitats are.

Also, a little secret, summer is the best season to visit Colorado!

Janet Donohoe Ollinger



PAUL KARISH SCHOLARSHIPS

The Horticultural Alliance of the Hamptons (HAH) sponsors scholarships for qualified students of horticulture or its related fields through the Paul Karish Fund. Applications are welcomed from graduating high-school seniors and from students currently pursuing an undergraduate or graduate degree, or other professional training. The deadline for submission of application materials was Earth Day - April 22, 2016. Scholarships are administered by the Long Island Community Foundation. Note that award monies will be credited directly to the bursar accounts of recipients at their school or program of enrollment, not distributed to individuals. Grants are renewable with annual re-application and may vary in total from original amounts. Scholarship awards will range from \$500 to \$2500 per year.

Paul Karish was a horticulturalist extraordinaire. After a visit to Exbury, England, Paul became enraptured with Rhododendrons. He and Ben Tessaro bought five acres in Amagansett with a canopy of tall oaks that were perfect for the growth of shade loving plants. He amassed one of the finest Rhododendron collections on the East Coast and was well known for his expertise on the genus. A walk through his garden was an education in itself. He was a President of the Rhododendron Society and one of the founding members of the Horticultural Alliance of the Hamptons.

Paul died in 1991 and left a bequest to the HAH which the Board designated as an education fund in his memory. Additional contributions from members have brought this fund to a level allowing scholarship awards.

The focus of this endeavor is to provide scholarship funds for education to help promote awareness and excellence in the art and science of horticulture. Through its programs HAH fosters the art and science of horticulture, an effort intended to ensure that the great traditions of gardening on the East End continue to prosper. The Karish Scholarship reflects the mission of the Horticultural Alliance of the Hamptons.

The Scholarship Committee is pleased to announce the recipients of the 2016 Paul Karish Scholarships.

LARA FAYYAZ is a 2015 Karish Scholarship awardee, and a graduate of Southampton High School, now entering her sophomore year at the College of Agriculture and Life Sciences at Cornell University. She was a Garden Camp Counselor at Hayground Summer Camp for three years and volunteered with Slow Food East End. She is interested in starting a campus chapter of Slow Food at Cornell. Lara continues to study agricultural and food systems with an eye to "how one can create policy that affects how we grow, what we grow and where we grow."

ERIN NOLAN is the valedictorian of this year's graduating class at East Hampton High School. She is an active member of the Environmental Awareness Club, a volunteer at ECCO Farm, and an intern for Third House Nature Center where she participated in a research study at Big Reed Pond in Montauk. Erin will be attending Cornell University this September, majoring in Environmental Science and Sustainability. She hopes "to take my degree from Cornell University and use it to create positive environmental change at both the local and global level."

LEIGHANN MONTAGLIONE graduated from Southampton High School in June and will attend SUNY Potsdam this fall, majoring in Environmental Studies. She has been a volunteer with the high school Community Science Night, Key Club, Southampton Public Library, and Hamptons International Film Festival. "Our beaches, trails and farmland make our area so special. It will be my generation's job to make sure we preserve, take care of and maintain that beauty for future generations. I hope to focus my education on ways to improve and ensure clean water and help develop sustainable energy."

Best wishes to all our awardees!!

Susan Edwards, Chair

Paul Karish Seminar: Study Garden Tour with Lear + Mahoney Landscape Associates Saturday, September 10, 2016 - 1:00 pm

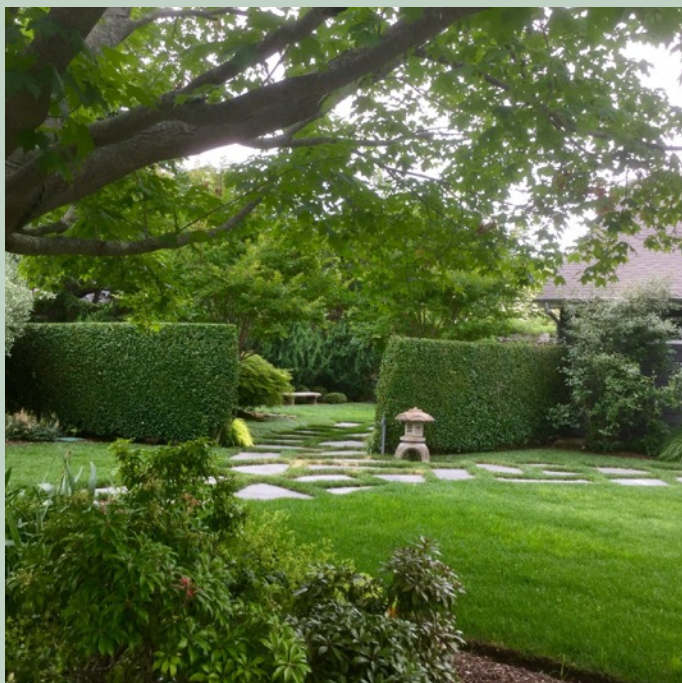
We have a wonderful program planned for our Karish Seminar. One of the "founding mothers" of HAH - Elizabeth Lear - will lead us on a tour of gardens that she and her partner Brian Mahoney have designed. This is a wonderful way to see examples of Lear + Mahoney Landscape Associates' body of work, and have a window into the thinking of talented designers. Many of us are knowledgeable about plants but often challenged on the matter of designing the garden. This will give us many ideas about using design as a way of solving problems in the landscape as well as enhancing the site and the relationships of the garden to the house.

We'll meet at the HAH library at 1:00 p.m. on **Saturday, September 10**, for a brief presentation and then take a chartered bus to all of the gardens, including large estate gardens as well as a garden designed for a HAH member. We'll see gardens in Bridgehampton and Southampton, the office of Lear & Mahoney and end our tour at a garden in Noyac where we'll have wine and cheese in the garden before sunset. Our bus will then return us to our cars at the Community House. By using a bus, we'll avoid parking problems and ensure that we can stay on schedule. Ample parking is available around the Community House.

Elizabeth Lear and Brian Mahoney have extensive backgrounds in art, landscape architecture and architecture, **Elizabeth Lear** studied philosophy at Goddard College, art at The School of Visual Arts, and Landscape Architecture at Harvard University's Graduate School of Design. She has been designing in the Hamptons since 1986 and was one of the founders of the Horticultural Alliance, helping to shape an organization that appeals to professional and amateur garden lovers. **Brian Mahoney** took his passion for gardening to Farmingdale State College. He then studied Landscape Architecture at the Ohio State University while continuing his education in Ornamental Horticulture. Upon earning degrees in both disciplines, he completed his apprenticeship in firms in New York City and Southampton, New York.



Photos: Erika Shank



Paul Karish was a founding member of HAH who bequeathed funds to the organization for an annual seminar for the continuing education of our members. In addition to holding this annual event for our members, HAH also has raised funds for an annual scholarship fund in his name to support the college and professional education of serious students of horticulture.

Karish Seminar

Date: Saturday, September 10, 2016

Registration Form:

Name(s): _____

Email: _____

Phone: _____

Cost \$125 payable to HAH: Number in Party _____ Amount Enclosed: _____

Send to: HAH, P. O. Box 202, Bridgehampton, NY 11932. Attention: Karish Seminar
Call us at 631.537.2223 for questions. Visit our website at www.hahgarden.org for information on all HAH events.

HAH 2016 SUNDAY MONTHLY LECTURES - 2 PM

No lectures in July & August

September 11 - Scott Howe - Geology, Natural History and Art: The Parrish Museum's Landscape

October 16 - Marta McDowell - All the Presidents' Gardens

November 13 - Bruce Crawford - Small Trees for the Home Landscape

December 11 - Dennis Schrader - Tropical Immersion: The Costa Rica Garden Designed by Dennis Schrader

EAST END OPEN GARDENS - JULY/AUGUST 2016

BRIDGE GARDENS, peconiclandtrust.org, 36 Mitchell Lane, Bridgehampton, open Wednesdays - Sundays, 10 am - 5 pm, Fridays until dusk. Free Lawn advice on Wednesdays, 2-5 pm, from lawn expert Paul Wagner of Greener Pastures Organics. MADOO CONSERVANCY, www.madoo.org, 618 Sagg Main St, Sagaponack, open Fridays and Saturdays, noon - 4pm. LONGHOUSE RESERVE, www.longhouse.org, 133 Hands Creek Rd., East Hampton, open Wednesdays - Saturdays, 2-5pm. Planters: On & Off the Ground, Silver Anniversary on display til July 30. THE GARDEN CONSERVANCY, OPEN DAYS PROGRAM, www.gardenconservancy.org/open-days. \$7 per person per garden. Buy tickets in advance for discounts. Check website for exact open time at each garden as they vary. *Saturday, July 9, 10:00 - 4:00*, Dennis Schrader and Bill Smith Garden/Landcraft Environments in Mattituck and Tranquility Garden in Mt. Sinai.



100% Recycled

HAH Happenings
July/August 2016

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