

HAH Happenings

December 2017



The Horticultural Alliance of the Hamptons

P.O. Box 202, Bridgehampton, NY 11932-0202

631.537.2223 <u>hahgarden.org</u> at the Bridgehampton Community House

HAH Monthly Lecture - Sunday, December 10, 2017 - 2 pm



Jan Johnsen: Serenity by Design

We all know that being in Nature enhances our wellbeing but how do we make a garden that maximizes the benefits of being outdoors? In her talk, 'Serenity by Design' well-regarded landscape designer, Jan Johnsen, offers intriguing ideas to help you make a serene oasis of your own. Jan's engaging talk draws on ancient traditions to help you identify the 'power spot' in your property. She also highlights the surprising role that shapes, direction, and color play in our outdoor spaces. Her powerpoint is full of beautiful gardens and is an interactive presentation that everyone will enjoy! It accompanies her popular garden design book, *Heaven is a Garden - Designing Serene Outdoor Spaces for Inspiration and Reflection*.

Awarded a 2014 Association of Professional Landscape Designers' (APLD) award, Jan studied landscape architecture at the University of Hawaii, worked in a landscape architecture firm in Osaka, Japan, and got her horticultural training from a Versailles-trained French gardener at Mohonk Mountain House. She is co-principal of Johnsen Landscapes & Pools in New York (www.johnsenlandscapes.com) and was adjunct professor at Columbia University for 7 years. She still teaches at the NY Botanical Garden, where she was voted 'Instructor of the Year'.

Jan loves to share her insights on the beneficial effects of gardens and gardening with others and gives talks across the country. *Garden Design* magazine featured Jan and her ideas in its *2016 Serene Spaces* summer issue. Her landscapes have appeared in *This Old House, Landscape Architecture, NY Cottages & Gardens, Wallpaper, Westchester Home, East Coast Home and Design* and many books. She offers tips and ideas on her popular garden blog, <u>'Serenity in the Garden'</u> and on her Facebook page, <u>Serenity in the Garden blog</u>. A book signing will follow the talk.

Free for HAH Members, \$10 for not-yet-members. This is a great introduction to a year at HAH. Come join us!

HOLIDAY PARTY IMMEDIATELY FOLLOWING THE MONTHLY LECTURE

Please stay after the lecture and celebrate at our annual holiday party!

We ask that all members attending bring a dish of finger food - either sweet or savory. Please be sure it is covered and ready to serve. As always, wine, apple cider, coffee and tea will be provided.



PRESIDENT'S MESSAGE



The gardening season officially begins on January 1st, and ends on December 31st.

Marie Huston

What a fantastic year we've had at HAH! Our programming has been exceptional. The workshops have been creative and instructional. The Newsletter and Website (HAHGarden.org) continually impress me. The Marie Donnelly Garden is beautiful. Our roundtables and tours are inspiring. The amaryllis program is reaching out to the youngest in our community. We are fostering community relationships that will continue to grow and be mutually beneficial. The 2017 Karish Seminar was sensational. We gave out three scholarships to deserving students. Our re-designed Preview party and plant sale was a tremendous success. The HAH book group is starting up for the winter season and our library continues to be the cornerstone of HAH. I am so thankful to the HAH Board of Directors and to the volunteers who make this all happen. As we look forward to 2018, I encourage all 390+ members to become more active in our programs and offerings. As with your garden, you will reap much more than you sow!

I'll see you in the garden,

Janet



ANNUAL HOLIDAY PARTY



Immediately following the monthly lecture Sunday,
December 10, 2017. We ask that all members attending
bring a dish of finger food - either sweet or savory. Please
be sure it is covered and ready to serve. As always, wine,
apple cider, coffee and tea will be provided.

HAH 2017

OFFICERS: (an officer serves for a 1 year term)

President Janet Donohoe Ollinger
First Vice President Bettina Benson
Second Vice President Marie DiMonte
Recording Secretary Susan Brackett
Corresponding Secretary Erika Shank
Treasurer Pamela Harwood

DIRECTORS: (a director serves for a 3 year term)

Alicia Whitaker 2017
Jeffrey Glick 2017
Elaine Peterson 2018
Mary Maran 2018
Rick Bogusch 2019
Lydia Wallis 2019

LIBRARY CHAIR

Susan Kennedy Zeller

NEWSLETTER/WEBSITE EDITOR

Elaine Peterson

hahmember@optonline.net

Submissions must be received by the 10th of the month prior to publication. Please include NL in the subject line.

MAILING

John Benson

PHOTOS

George Biercuk, Mark Ollinger, Elaine Peterson



Approved 2018 Officers and Board of Directors

The following slate of officers for 2018 and two directors (who will serve through 2020) was approved by membership vote at the annual meeting on November 12, 2017.

2018 OFFICERS: (an officer serves for a 1 year term)

President Janet Ollinger
First Vice President Bettina Benson
Second Vice President Susan Brackett
Recording Secretary Corresponding Secretary
Treasurer Erika Shank
Pamela Harwood

2018 DIRECTORS: (a director serves for a 3 year term)

Elaine Peterson 2018
Mary Maran 2018
Rick Bogusch 2019
Lydia Wallis 2019
Jeffrey Glick 2020
Marie DiMonte 2020

The Library Chairperson (who serves on the Board with a vote) is currently: Susan Kennedy Zeller

On occasion the board may appoint someone to fill an unexpired term if necessary.

HAH John Lo Gerfo Library Footnotes¹ December 2017

By Susan Kennedy Zeller

HAH Library Winter Planning and Scheming

The garden is put to bed. Snow, if not here shall soon be! Time for kicking back, perhaps a glass of comfort in your hand and snuggle down and start to plan, plan, plan for a "perfect" garden for 2018!

Drop into the Library for great ideas.....and be a money saver! How do you save money? Use the HAH magazines subscriptions! Although you cannot borrow to take home all the most current ones (located on the Library desk) you CAN take out the older issues, located along the windows, by leaving your name and contact information with the Librarian. Another way you can have current information is to use our Zerox machine to copy any article, free service for HAH Members! Garden Company Source catalogues are on top of the magazine rack if you are looking for plant sources from which to order.

Here is a listing of a few of the great idea magazines available.

Horticulture The English Garden

Hortus (great reading articles) Garden's Illustrated

Fine Gardening Garden Design

The Camellia Journal Grow

Book Donations - Due to a lack of dry, clean storage spaces, sadly, we cannot take garden book donations until shortly before we are able to have a sale. So watch the HAH Newsletter for the next notice of donations accepted in the Spring.

Library Winter Hours. Saturdays from 10 AM – noon and many Tuesdays from 10 AM - noon; anytime we are having an event such as Roundtable, Workshops, and after Lectures. (Snowstorms close the Library of course.) If you need a special visit please contact **SKZeller@aol.com** and arrangements will be made.



At our Camellia group meeting Nov. 11, Suzuki brought in a blossom of the Rev. Jim Jeffrey camellia, grown by him. It is named for the founder of the Camellia group.

THE HAH BOOK REVIEW GROUP

Meets Saturday, December 16 at 11 am - 12 pm. The reviewers and the books they have read are as follows:

Mike DeVito: <u>The Passion for Gardening</u>, <u>Inspiration for a Lifetime</u> - Ken Druse

Pamela Harwood: Founding Gardeners - Andrea Wolf

Scott Sottile: <u>Planting in a Post-Wild World</u> -Thomas Rainer & Claudia West

The moderator is Carolyn Gemake.

Come join in for a stimulating discussion of words on horticulture.

The Horticultural Alliance of the Hamptons

Reminder! Renew your HAH Membership!

RENEW NOW

in order to continue receiving your monthly Newsletter and all the benefits of HAH Membership



REMINDER >



Please note that if you do not renew your membership this will be your final newsletter.

Think about giving a GIFT of a HAH membership to a friend or colleague who loves plants and flowers. He or she will be thrilled! Play Santa!!

HAH December Calendar

Saturday, Dec. 2 - Roundtable - 10am

Saturday, Dec. 9 - Holiday Workshop

Sunday, Dec. 10 - Lecture & Party - 2pm

Saturday, Dec.16 - Book Group - 11am

HAH ROUNDTABLE

SATURDAY, DECEMBER 2, 2017 10 AM - NOON

Please join us for a discussion on

- Conifers for the Winter Garden
- Holiday Decorating with Plants from Your Garden

Moderated by Pamela Harwood

HAH HOLIDAY WORKSHOP

MAKE A CENTERPIECE FOR YOUR TABLE! SATURDAY, DECEMBER 9, 2017 10 AM

SEE THE NOVEMBER NEWSLETTER OR THE WEBSITE FOR DETAILS AND REGISTRATION

AI FRT!

The Southern Pine Beetle has been found east of the Canal after devastating the Pine Barrens for the last three years. It has been found in East Hampton's Northwest Woods. Links here:

https://easthamptonstar.com/News/20171012/ Pine-Pest-Killing-Spree-Here

https://easthamptonstar.com/News/20171027/ Town-Declares-Beetle-Emergency

https://easthamptonstar.com/News/20171102/ Rush-Contain-Beetle

NYS Department of Environmental Conservation's Southern Pine Beetle Fact Sheet:

http://www.dec.ny.gov/docs/lands forests pdf/ spbactsheet.pdf

Musings & Ramblings

Those that did and those that didn't

George Biercuk

It proved to be a strange 2017 season. Given that the winter of 2016/2017 was almost a non-winter, some of the "marginal" plants touted in our zone that have heretofore performed well, did so most oddly this past year considering how well they performed after recent past somewhat "normal "winters. Also the segueing into autumn this season was most abnormal. Horticultural confusion reigned supreme, abetted by dramatic changes in precipitation patterns and record breaking warmth into November. We're in the third year of precipitation deficit evidenced by lower water tables, resulting in reduced river and stream flows and lowered lake levels.

As to the "marginal" plant anomaly, lagerstroemia was most notable. Winter 2015/2016 was harsh and there were varying degrees of dieback and /or death which consequently, depending upon the cultivar, dramatically affected the profusion of flowering in 2016. The survivors, though given TLC through 2016, in 2017, despite blooming on current season's growth, in many instances failed to produce a single flower while dieback in some cases increased. Nonetheless some flowered a bit pathetically, sometimes asymmetrically, almost a lingering legacy from winter 2015/2016.

Vitex's problem was a little different. Dieback from winter 2015/2016 to root stock resulted in a rampage of basal sprouting which proved to be abysmally weak. Intensive thinning directed energy to the remaining shoots which did produce flowers the first year. However this past season exposed their Achilles heel. The union of sprout to root stock, proved in many instances to be so weak that they split away. I hate to think about having to remove the roots.

Our photinia had become small-scale trees. For some reason the harsh winter two years ago took a drastic toll on them while on other properties they were fine. With the dead wood cut out after we were certain that it was indeed dead and not late in breaking leaf, they put out a robust amount of new growth that year. We were glad for the mild subsequent winter. Nonetheless this year saw them continue to decline. One will be removed but I'm not looking forward to digging out the massive root mass.

On the flipside were members of the hydrangea clan. All were magnificent, especially the macrophyllas which haven't bloomed as gloriously in many years. I had almost forgotten the array of colors we have on ours. One plant's colors ranged through the reds and blues while the same mix was even enjoyed in individual flowers. Our tardivas were pruned back only lightly in the spring. Thus the flowers were slightly smaller than when hard pruned but much more numerous. I liked the effect so I'll wait until spring 2019 to do a harder pruning. I've found newly pruned tardivas to be extremely cold sensitive so don't "neaten them up" in the fall or prune too early in the late winter/early spring.

As regards pruning, the tropical storm that roared through the area in late October "pruned" the remaining trunk of the Clerodendrum trichotomum to about eight feet high. There goes the shade in that bed. The replacements, despite having put on robust growth this year, have many years of growing before the canopy is once again filled in. I used to enjoy, during the "leaved out" season, walking into this shady, embracing, sheltering space then emerging into the brighter, higher canopied space beyond. It was two provocatively different emotional experiences within a small expanse of garden.

The high oak canopy wasn't kind to us this autumn. During September and early October we had two high wind events which rocked and roiled the trees, resulting in copious amounts of twig fall which we picked up by hand. The second blow resulted in a substantial pile. I thought that my leaf grinding for the compost bin would be a snap because we were now relatively twig free. Come the late October tropical storm express, the degree of debris was staggering. After having cleaned up so much from the two previous events I didn't think there could be much left in the canopy in the way of dead twigs and branches. Two days and many hours of hand picking this stuff and I cried "uncle" and had a crew come clean up the garden. I knew that their use of blowers would remove a lot of the leaf compost mulch but there's only so much one person can do. At least now I'll be able to make relatively clean leaf grindings.

Because summer retained a firm grip on us (October temps were over seven degrees above normal) the flora showed little inclination toward winter retirement. Into late October green predominated through the landscape. Absent cold nights there was little hope for any significant color change, especially among the oaks. End of month and a painterly pallet began to appear with increasing intensity almost hourly. The light within the garden was increasingly suffused golden. The orange, blue and purple flowers in the garden

glowed with added intensity which abruptly changed due to a rapidly defoliating, by strong winds, canopy accompanying our first polar outbreak, initiating an abrupt transition to winter, ending our blissful subconscious denial that winter was really upon us. This confluence of above average autumn temperatures, below normal precipitation, thus resulting in the flora not adequately "winterizing", does not portend well for the garden if winter proves to be "historical". Only time will tell.

It's time to reflect and contemplate plans for the upcoming green seasons.

Merry Happy Healthy



DECEMBER NEWSLETTER: HAH ROUNDTABLE, NOVEMBER 4, 2017, by Pamela Harwood

The November HAH Roundtable was most interesting, as it was a wonderful "show-and-tell" session.

We started with the topic of Trees, Shrubs, and Perennials for Late Fall and Winter Interest.

HAH members George Biercuk and Bob Luckey arrived with wonderful samplings of evergreen plants that were passed around for everyone to have a close-up look. Among them:

Azalea Encore TM "Autumn Rouge," which flowers until a hard frost.

Buxus (boxwood) with variegated foliage (also deer-resistant.)

Callicarpa (beautyberry), the purple berries and chartreuse foliage will last until Thanksgiving (deer-resistant.)

Camellia japonica "Jean May" with lovely pink blooms (this led to an informative discussion of the best locations to plant camellias so they will not incur winter damage.)

Chamaecyparis pisifera aurea (false cypress), such as "Golden Mop" (deer-resistant.)

Euonymous "Emerald Gaiety" and "Moon Glow" have variegated leaves.

Osmanthus goshiko (false holly), with variegated leaves (deer-resistant.)

Skimmia japonica, this deer-resistant shrub's female has bright, red berries and small flowers and the male has large, fragrant winter flowers. There is a variety named Skimmia alba fructa that has white berries.

Thuja (arborvitae) placata "Sabrina," which has variegated foliage.

Also discussed were shrubs and trees prized for berries, exfoliating bark, colored winter stems, and changing evergreen leaf color:

Stewartia, a tree prized for its interesting winter bark that, according to *Fine Gardening* magazine, "exfoliates in strips of gray, orange, and reddish brown once the trunk attains a diameter of 2 to 3 inches."

Acer palmatum (Japanese maple) "Sango Kaku" has red stems and branches in winter.

Edgeworthia chrysantha (paper bush) Flower of this deciduous shrub bloom from late February to early April before the new leaves emerge. Silvery winter flower buds and brown branching add winter interest. But since our zone 7 is the most northerly range of this shrub, winter protection is a good idea.

Pyracantha (firethorn) is an evergreen shrub with bright red/orange berries that persist through winter **Galanthus** elwesii (winter-flowering bulbs)

Corylus avellana 'Contorta' (Harry Lauder's Walking Stick), as the name implies, this deciduous shrub is prized for its corkscrew-shaped branches that are featured in winter after leaf drop.

Ilex (holly) all varieties have winter berries, some bright red and others a blue/black

Cornus alba 'Sibirica' (tatarian dogwood) and 'Elegantissima' (Redtwig dogwood) and **Cornus sericea** are all deciduous shrubs which, if pruned regularly, feature red stems in winter.

Ilex verticillata features bright red winter berries on females.

Lagerstroemia (crape myrtle) features exfoliating bark in fall and winter.

Leucothoe is a low, evergreen, deer-resistant shrub whose leaves turn red in winter. 'Splash' and 'Rainbow' are variegated cultivars.

Pieris japonica (andromeda) is a slow-growing, evergreen shrub that is reliably deer-resistant and whose hanging flower buds appear in late fall and persist through winter.

Acer griseum (paperbark maple) is a deciduous tree featuring "exfoliating copper-orange to cinnamon reddish/brown bark on the trunk and limbs that is extremely ornamental because it peels into large curls which remain on the tree rather that falling to the ground, often in attractive contrast to the tan to rose-brown inner bark," according to the Missouri Botanical Garden website.

Our second topic of the day was <u>Plants for the East End to Attract Butterflies, Hummingbirds</u>, <u>and other Pollinators</u>. We were very fortunate to have HAH member Chris Chapin arrive with cuttings from such plants, which he identified, placed into bottles, and gave instructions to enable us to propagate them over the winter so they will be ready for planting in spring. <u>Please contact me for the complete list that was my handout.</u>

Drawing Botanicals Workshop

Saturday, January 13, 2018 10am to Noon

Cost: \$15 Premium members

John LoGerfo Library Located in the Bridgehampton Community House (Entrance School Street side of Building) Snow Date January 27, 2018, 10am – 12pm **This workshop is limited to 15 participants**

Anyone can learn to draw!

This workshop will be led by Andrea Cote, a multidisciplinary visual artist and art educator who has exhibited her work both nationally and internationally. Students will learn the basic skills and techniques for drawing from life. Line, value and gesture will be taught and personal expression encouraged. No prior art experience needed. Participants can bring a favorite plant, flower or even a clipping.



	\$20 Members \$25 Non-members	
	tration Form: e sign me up for the Drawing	Botanicals Workshop on January 13, 2018 at 10am
Name	e(s)	
Phone	e (cell preferred)	
E-Mai	I	
\$15 Pi \$20 M	ld like to purchase tickets at: remium Member 1ember lon-member	
	. ,	AH and mail to: HAH, P.O. Box 202, Bridgehampton, New York, 7, 2017. Attention: Workshops

Payment must be made by December 27, 2017.

Questions: Call Marie DiMonte at 631.728.0292 or Email osprey23@optonline.net

HAH 2017-2018 SUNDAY MONTHLY LECTURES - 2 PM - BH Community House

All lectures are free to members, \$10 for not-yet-members. Memberships start at \$45. Please join us!

December 10, 2017 – Jan Johnsen – Serenity by Design followed by our annual Holiday party, see page 1/2

January 14 – Joseph Tychonievich– Rock Gardening:

Reimagining a Classic Style
February 11– Rick Bogusch – Herb Blends & Spice

Mixes: How to Make Them & How to Use Them

March 11 – Bill Noble – Imaginary Gardens with Real
Toads in Them

April 8 – Thomas Mickey – America's Romance with the English Garden

May 6 – Diane Barthel-Bouchier – *Botanical Art: A Continuing Tradition*

June 10 – Ken Greene – The Wonder of Seeds

There are no lectures in July & August

September 9 – Lynden Miller – The Designer's Eye October 14 – Anne Haines - Fragrant Plants November 11 – Jane Garmey – A Sense of Place – An inside Look at a Wide Variety of Private Gardens in Connecticut & the Hudson Valley

December 9 – Donald W. Hyatt – Chasing the Bloom in the Southern Appalachians

LOCAL GARDEN EVENTS December 2017

BRIDGE GARDENS, 36 Mitchell Lane, Bridgehampton, 631.283.3195 ext 19 or <u>peconiclandtrust.org</u>. Open Saturdays, 10-5 and Sundays noon-5.

Sunday, Dec. 3, 2-4pm WREATH MAKING WORKSHOP, reservations requested, \$35 per person, includes all materials & light refreshments.

MADOO CONSERVANCY- 618 Sagg Main Street, PO Box 362, Sagaponack, NY 11962, t/f: 631-537-8200.

Saturday, Dec. 2 - MERRY MADOO - Holiday Market, 10 am - 3 pm.

Saturday, Dec. 2 - LECTURE - Haute Bohemians by Miguel Flores Viana - 5 pm with reception afterwards.

MARDERS, 120 Snake Hollow Rd., Bridgehampton, www.marders.com, 631-537-3700

 $Sundays, Dec.\ 3\ and\ Dec.\ 10\ -\ HOLIDAY\ WREATH-MAKING\ WORKSHOPS\ -\ 10\ -\ 11\ am\ ,\ \$65/adult,\ \$55/child\ includes\ all\ materials,\ RSVP\ to\ Marders\ phone\ to\ attend.$



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