

HAH Happenings February 2025



The Horticultural Alliance of the Hamptons P.O. Box 202, Bridgehampton, NY 11932-0202

631.537.2223 <u>hahgarden.org</u> at the Bridgehampton Community House



On Sunday, February 9, 2025 at 2:00 pm

Please join us at the Bridgehampton Community House, Main Hall, for a talk by **Carolyn Summers** on

Native Plants: From the Wild to the Garden

In the face of dire warnings about collapse in populations of our beloved birds and insects, many of us are turning our backyards and gardens into de facto wildlife sanctuaries. Ms. Summers will briefly discuss why native plants are essential for wildlife to continue to exist. She

will explore design issues faced by gardeners as we continue to add more native plants to our landscapes in order to reverse the declines. In addition, she will discuss plants best suited to traditional gardens and provide tips for gardeners more inclined to a naturalistic look that will keep the "weed police" at bay.

Carolyn Summers is the author of *Designing Gardens with Flora of the American East*. After completing her BSLA (Landscape Architecture) degree at CCNY, she began an atypical career with the Trust for Public Land, producing an open space report for the Harbor Herons Project that has guided preservation efforts to create an urban wildlife refuge on Staten Island. Ms. Summers continued environmental work with New York City's Department of Environmental Protection as the agency's first Director of Natural Resources, including implementation of a new native plants policy for all agency construction/restoration projects. Following her work with New York City, she worked with the Natural Resources Defense Council, initiating a regional project to preserve and restore wildlife habitat and public access in the New York-New Jersey Bight.

Ms. Summers is currently an adjunct professor for Go Native U, a joint project of Westchester Community College's Continuing Ed Program and The Native Plant Center (based at Westchester Community College). She and her husband manage Flying Trillium Gardens and Preserve (www.flyingtrillium.com), making it available for public tours so that designers, gardeners, and homeowners will be inspired by the beauty of native plants in both garden and natural settings to create more of the same.

HAH EVENTS FEBRUARY 2025

Saturday, February 1 - Roundtable - 10:00 am - 12 pm at the HAH Library - see p. 3 Sunday, February 9 - Lecture - 2:00 pm - Bridgehampton Community House - see p. 1 Saturday, February 15 - Winter Book Group - 11:00 am on Zoom - see p. 4

PRESIDENT'S MESSAGE





February is usually the coldest month of the year, and often described as dim, but sunlight intensity is actually the same as early November, moving to the brightness of October by the second week—not a month most people think of as dim. I've noticed my houseplants are very aware they're getting more light, many start adding leaves, orchids and succulents bloom. This month's Roundtable is on this theme, about enjoying foliage, both indoors and out, I'll be sharing some of that experience.

The next week's monthly lecture we'll be revisiting working with native plants, this time with a focus on garden design, with Carolyn Summers. Both will require winter coats, being at the Bridgehampton Community House, but for Winter Book Group you'll only need your Zooming device and a cup of coffee or tea for an hour. There's a lot more detail in the newsletter about all of this month's HAH events.

Michael Longacre

HAH 2025 Officers and Board of Directors

OFFICERS: (an officer serves for a 1 year term)

President Michael Longacre First Vice President Greg Wiseman Second Vice President Bettina Benson

Janet Donohoe Ollinger **Recording Secretary**

Corresponding Secretary Marie DiMonte Treasurer Patricia Matheson

DIRECTORS: (a director serves for a 3 year term)

Pamela Harwood 125 Erik Brockmeyer '25 Kathie McGinty '26 Alex Sipkes '26 Laurie Gibbs '27 Olivia Motch '27

The Library Chairperson (who serves on the Board with a vote) is Joan DiMonda.

On occasion the board may appoint someone to fill an unexpired term if necessary.

NEWSLETTER EDITOR - Elaine Peterson WEBSITE EDITOR - Michael Longacre

MEMBERSHIP & MAILING - Bettina and John Benson **PHOTOS** this month: Pamela Harwood, Michael Longacre, Elaine Peterson, Lydia Wallis and others. Thank you all.

2025 MOON CALENDAR

The 2025 Gardening by the Moon Calendar, prepared by Elaine Peterson, is now available both on the HAH website, under the heading 'Plant Info' and in hard copy on the HAH librarian's desk. You may copy the calendar at the office, but please do not remove the library copy.













HAH Roundtable Program

In Person at the HAH Library

Saturday, February 1, 2025 at 10:00am - Noon

Fabulous Foliage Plants For Indoors and Outdoors

Moderated and with Photos by Pamela Harwood

Foliage plants are the bones, the anchor, the walls, and the striking focal points of a well-planned garden. The shape, texture, and color of many foliage plants can be as or more eye-catching and satisfying as flowers. And that's just our outdoor gardens. What about our indoor gardens that give us so much pleasure during the winter months, providing the "fix" we need to keep gardening even during February! Fittingly, our topic this month will include a discussion of houseplants, which we have not covered before, or for a very long time, in our Roundtable program.

Thank you to member **Derek Scolpino** who will attend and share his extensive knowledge of caring for his many indoor houseplants. Derek has also recently installed a temporary greenhouse on his deck so that he can care for and overwinter the tropical plants that are displayed in pots around his pool in the summer. This past summer many of us enjoyed a tour of his garden in East Hampton. We're also pleased to announce that HAH President, **Michael Longacre**, will also attend and speak about his passion for collecting and caring for houseplants but also the many succulent foliage plants he displays indoors and out in both Sagaponack and Manhattan. **Pamela Harwood** will share her experiences with outdoor foliage plant selections.

Here are some topics we'll discuss:

- Perennials that can be brought indoors as houseplants during the winter
- Plant varieties that are chosen for their leaf color think striking chartreuse and burgundy
- Foliage plants that are admired for their variegated color combinations
- Plants whose size and texture become anchor plants most of the year, such as Amsonia
- Trees and shrubs whose foliage can be trimmed to form dense hedges, including deciduous varieties whose leaves are coppery and brown and hang on in winter until being replaced with new growth in spring, such as Hornbeam
- Trees such as certain Japanese maples that have a striking foliage color in spring, followed by a completely different striking color in autumn
- Cacti and succulents with beautiful shapes and colors and can withstand a bit of benign neglect

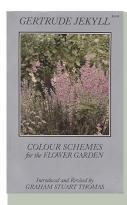
We will begin the program with a slide show of photographs for inspiration and questions followed by our always lively discussion. We welcome all samples for show and tell. By the end of the program, if there are attendees who have additional gardening questions about these or any other topics, please feel free to stay a while longer and talk to one of our knowledgeable members.







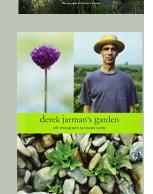




Winter Book Group Saturday, February 15th at 11am On Zoom

Look for our email with the Zoom link

Hello my fellow book lovers!
We are looking forward to another wonderful Book Group.
By now you know the sequence three books, three presenters in one hour!
We will see you there!



e Writer's Garden

- 1. The Writer's Garden: How gardens inspired the world's great authors by Jackie Bennett, presented by Ron Marcelo
- 2. **Derek Jarman's Garden** by Derek Jarman, presented by Mary Ward
- 3. Colour Schemes for the Flower Garden
- by Gertrude Jekyll, presented by Lydia Wallis

HAH LoGerfo Library - Magazines THE AMERICAN GARDENER

THE AMERICAN GARDENER shares shelves with the more glamorous British gardening magazines. Think of Gilbert & Sullivan's operetta RUDIGORE where plain Mad Margaret laments in a self-characterization as the violet "half hidden in a nest of weeds and nettles by the wanton and shameless roses with their pretty lips-a-pouting."

THE AMERICAN GARDENER is a publication of the American Horticultural Society headquartered in Alexandria, Virginia, and appears bi-monthly. Among the magazine's many features or "Departments" are what you might expect: the Society's business; letters; Garden Destinations (mostly remarkable gardens throughout the country); "One on One" interviews with individuals like Jennifer Ackerfield, botanist at the Denver Botanic Gardens (perhaps Susan Brackett, who followed Harriet Edwards and Susan Kennedy Zeller as our HAH librarian, before she moved West, has met her); Edible Gardening; Gardening with Wildlife; Book Reviews; Pronunciations; and the USAD Hardiness Zones.

But the bulk of the magazine are articles about plants like Tovah Martin's "Hue and Cry Over Heucheras," a comprehensive introduction to this large family (AG, 3&4, p.12, 2024) and Kim Toscano's "Growing Lawns for Pollinators," (AG, 3&4, p. 39, 2024.) I was particularly interested by Bradford King's "Camellias' Proven Performance," about new cold hybrids, Zones 6b to 9 (AG, 1 & 2, p. 56, 2024.)

So, yes, although THE AMERICAN GARDENER is printed on thinner stock than its shelf neighbors, the British magazines, and yes, when compared to them, may not boast their slick photography, there is a great and important difference, a redeeming factor. While British magazines celebrate whole landscapes THE AMERICAN GARDENER supports and encourages home gardeners and focuses on individual plants, the Violet half-hidden.

CCS, library volunteer

SPRING IS COMING.....

Bulbs have been planted and our gardens have been put to bed for the winter. Now is the perfect time of year to begin thinking about what worked and what didn't. What plants will be highlighted this season? What will we start from seed or cuttings? What plants will do better in a different location? Will a bed need to be redesigned? Is there any space for new plants? What plants need to go? What will the Garden Fair have to offer? All good questions as we pour over the enticing spring catalogs offering new plants and cultivars and contemplate what we cannot live without.

Why not utilize one of the best tools available to you through the HAH to help with these decisions? The HAH Digs! We will bring a team to your garden on a mutually agreed upon date in April or May and dig, divide, pot, label and take away all the newly potted plants, leaving your garden with lots and lots of space to accommodate all those exciting new treasures you will be purchasing at the Garden Fair.



Email: lydiapbw@optonline.net and simplify your gardening issues while contributing much sought after plants to the Garden Fair.

Lydia Wallis, Digs Chair

OTHER GARDEN EVENTS ON LONG ISLAND - FEBRUARY 2025

Saturday, February 1, 8 am to 1 pm. Cornell Cooperative Extension Master Gardener Tag Sale. 423 Griffing Avenue, Riverhead, NY 11901. Enter through the back door. FREE.

Saturday, February 1-Monday, March 10, 12 pm. Cornell Cooperative Extension Coastal Gardening Course. In person and online. \$100. For more info and to register: https://ccesuffolk.org/events/2025/02/01/coastal-gardening-new-for-2025

Friday, February 7, three sessions: 10 – 11am, 12 – 1pm, and 2 – 3pm. First Fridays: Camellias and the Coes. Planting Fields Arboretum, 1395 Planting Fields Road, Oyster Bay, NY 11771. \$20/person. For more info and to register: https://plantingfields.org/happenings/first-fridays-catc/all/

Saturday, February 8 and Sunday, February 9, 10am to 4 pm. The Camellia Festival. Planting Fields Arboretum, 1395 Planting Fields Road, Oyster Bay, NY 11771. FREE but preregistration required. For more info and to register: https://plantingfields.org/happenings/the-camellia-festival/2025-02-08/

Monday, February 24, 8 am to 5 pm. Evolution of the American Landscape: The Secrets of Old Growth Trees. Bayard Cutting Arboretum, 440 Montauk Highway, Great River, NY 11739. \$125/person. For more info and to register: https://bayardcuttingarboretum.com/symposium/

AMARYLLIS CARE Lydia Wallis

Here are some helpful notes gathered over many years of growing Amaryllis. Maybe they will help you too. First note that after flowering, your bulb is depleted of energy and nourishment. If your goal is to have subsequent years of bloom, it is important to allow the bulb to rebuild itself. Here's how to accomplish that. Deadhead the blooms as they fade but leave the stalk and leaves in place to help nourish the bulb. They produce the food that will be stored in the bulb for next season (this holds true for all bulbs). The reason for deadheading is so the plant doesn't produce seeds.

Put your plant in a sunny south facing window so it will have a prolonged period of photosynthesis taking place which produces chlorophyll. This is very important. Water when the top inch of the potting mix is dry to the touch, and begin fertilizing with a balanced, water-soluble houseplant fertilizer once a month through mid-July.



Once the danger of frost has passed in the spring and nighttime temperatures are consistently 60°F, Amaryllis can go outside. Use the same procedure as for hardening off seedlings; initially place the pot in the shade, then move it to filtered sunlight and finally to a location where it will receive a minimum of 6 hours of sun a day. By sinking the pot in the ground rather than leaving it above ground, you will prevent possible damage to the bulb and roots by a spike in outside temperature.

Now begins the process for preparing your Amaryllis to bloom for the holidays by forcing it back into dormancy.

In mid-July, bring the bulb indoors and store it in a cool (55°F), dark and dry location (basement, shed) for 12 weeks and do not water again. It helps to turn the pot on its side, so it isn't inadvertently watered. The lack of light and water will cause the bulb to go back into a dormant state.

After 12 weeks, refresh the potting soil, cut off the yellowed foliage and water it to restart the growing cycle. If the foliage hasn't yellowed, it's probably because the bulb was stored in a somewhat humid location preventing it from going into dormancy; thus, it is doubtful that it will flower. Amaryllis like being rootbound so repotting isn't necessary.

Keep the potting mix almost dry until new growth emerges. Place the pot where the temperature remains above 60°F. It will take about 2-8 weeks for growth to begin, depending upon the variety of bulb and its growing conditions. Bottom heat may help stimulate growth. The warmer the temperature, the faster the bulb will sprout and grow. As soon as the bulb sprouts, water and place in a south facing window. As with all your houseplants, rotate the pot frequently for even growth.

Happy Growing!

"See The Seals" HAH Workshop

Sunday, March 23, 2025 9:00 a.m. Sharp

Rain or Shine Aboard the R/V Peconic, a U.S. Coast Guard inspected 45' catamaran Narration by Chris Paparo, "The Fish Guy"



Location: The Marine Science Center, Stony Brook University

8 Little Neck Road, Southampton, NY 11968

Cross Street: Montauk Highway

There is a parking lot just beyond the Marine Science Building. Look for the **HAH** sign.

Chris Paparo is a wildlife photographer, writer, and lecturer who enjoys bringing public awareness to the diverse wildlife that calls Long Island home. His passion for coastal ecology, fishing, and the outdoors led him to obtain a BS in Marine Science from LIU/Southampton and he currently manages the Marine Science Center, School of Marine and Atmospheric Sciences, Stony Brook University.

Chris will narrate our two hour cruise to look for seals and other diverse wildlife in and around our local waters at this time of year. He encourages us to observe and learn about coastal ecology and wildlife on Shinnecock Bay.

- Waterproof shoes are strongly recommended.
- There is a water cooler onboard but no cups so bring a reusable water bottle with you.
- Better yet, bring a thermos with the hot beverage of your choice!
- Bring binoculars if you have them.
- "BUNDLE UP"

The workshop is limited to 35 people.

Non-refundable fee: \$30 members, \$35 non-members. Visit hahgarden.org/tickets to register.

This Workshop will be cancelled in the event of severe weather. There is no rain date. No refunds for individual cancellations. If the trip is canceled due to weather, refunds will be issued to all.

THANK YOU - THANK YOU!!!

A very special thank you to Jackson Dodds and Rick Bogusch for a terrific fruit tree pruning workshop at Bridge Gardens on January 11, 2025. Our group of intrepid attendees braved the cold and snow flurries to learn correct pruning methods and proper care of their orchards to ensure an increase of fruit production come harvest. This knowledge will serve them well for many years to come!

Marie DiMonte

Gardens of London and the 2025 Chelsea Flower Show, May 18-24, 2025

Join Dr. Mark Bridgen, Professor of Horticulture at Cornell University, for a week of guided tours of some of the world's most beautiful gardens. Visit https://agrotours.com/open-tours/ for more information and to register by 2.14.25. Questions can be directed to Dr. Brigden via email to mpb27@cornell.edu or call/text (631) 921-4941.

2025 HAH Sunday Lecture Program - 2 pm At the Bridgehampton Community House, Main Hall 2357 Montauk Highway, Bridgehampton, NY

February 9 Carolyn Summers - Native Plants: From the Wild to the Garden

March 9 Heather Holm - Native Predatory Wasps - Their Role as Pollinators and Beneficial Insects

April 13 Sam Hoadley - Knockout Natives

May 4 Beronda Montgomery – Lessons from Plants on Human Thriving

June 8 Noel Kingsbury – Planting Wild Style Gardens – What We Need to Know

September 7 Nick McCullough – American Roots

October 19 Katherine H. Kerin – *Innisfree: Lessons in Slow Gardening*November 9 Signe Nielsen – *Little Island: More than Meets the Eye*December 14 Stephen Searl - *Sylvester Manor: Past, Present and Future*

First quarter Moon February 5 morning

Last Quarter Moon February 20 noon

February 20 noon

New Moon February 27 evening





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